Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code :** | **17EN2025** | **Duration :** | **3hrs** |
| **Sub. Name :** | **DRAMA I** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | State how British drama evolved from Miracle plays and gradually ended in social dramas. | CO2 | 20 |
| (OR) | | | | |
| 2. | a. | Trace the origin and development of Tragedy in English drama with examples. | CO3 | 10 |
| b. | English drama and Shakespeare are inseparable. Justify with examples from Shakespeare’s plays. | CO1 | 10 |
|  |  |  |  |  |
| 3. |  | Describe the various stages of Faustus’ damnation. | CO4 | 20 |
| (OR) | | | | |
| 4. |  | Marlowe has shown great skill in depicting the character of Mephistophilis. Discuss. | CO5 | 20 |
|  |  |  |  |  |
| 5. |  | Explain the love affair of Neville Constance and Hastings and how they succeed. | CO4 | 20 |
| (OR) | | | | |
| 6. |  | Analyse the characters of Marlow, Hastings, Tony Lumpkin and Mr. Hardcastle. | CO5 | 20 |
|  |  |  |  |  |
| 7. |  | Explain how the play *Importance of Being Earnest* gives a real picture of the Victorian Age. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Attempt a character analysis of Algernon and Jack Worthing and how they win the hearts of the young ladies. | CO5 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | Account for the significance of the title of the play *Arms and the Man* and the suspense in it. | CO6 | 20 |